

also toward novel writers all over Europe driv-

After some a long silence, which has recently been brightly broken by the coming of a new Irish novelist, a woman like Maria Edgeworth, young, evidently of the national faith, though weak and fluttering rich already in results, still ready to do more for her country, whose latest novel, *Clonlara*, published by Messrs. H. and B. Gifford, has just been brought out by Holt & Co. in their "Leisure Hour Series." In the representation of the class of Irish characters she essays to portray, May Lefanu has in this, as in her preceding novel of "Hon. Miss Farvarder," shown herself most admirable. We do not mean in the mere Irish; that, as it almost always happens to be the case with her, she has not, but when accompanied very valuable; but in the accurate discrimination of character in a particular class, marked with lively traits and distinguished by the several peculiarities of their respective stations. Most other writ-

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Best untroubled, tranquil, deep,  
Where no souls their vigils keep;  
Best in sleep that knows not waking,  
Thirsting, hunger, or heart-breaking;  
Where the pain to be shall cease,  
In Nirvana, perfect peace.

make their debuts. There they discuss the sense of love, the Darwinian theory, the paces of a marchioness, and politics; they read poetry and dissect the best plays. There painters make the first of their pictures, reveal their de-

Here is Sagasta at the head of a most intelligent party, bending readily to power. In this position he does those who cling to a spine-broken the hope of unlearning their these

moderate and  
to the wind of  
not frighten  
monarchy in  
tured riches

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.